

### Prose

- ‘Pentimenti,’ *The Rooftop Busker – New Writing Scotland 33*, The Association for Scottish Literary Studies (2015) ISBN 9781906841249
- ‘MMM,’ *With Their Best Clothes On – New Writing Scotland 36*, The Association for Scottish Literary Studies (2018) ISBN 9781906841331
- ‘No Honest Woman,’ *Declarations: On Freedom for Writers & Readers*, Scottish PEN (2020) ISBN 9781910895429
- ‘Miss Mew,’ and ‘The Wordsworth Women,’ *Surfing*, The Federation of Writers Scotland (2020) ISBN 9781906708221
- *Ellen and Arbor*, Raspberry Creative (2020) ISBN 9781838113308 / eBook ISBN 9781838113315
- ‘Alice,’ *Gutter*, No. 23 (2021) ISBN 9781999914561
- ‘John,’ *Postbox Magazine: Scotland’s International Short Story Magazine*, Issue 6 (Spring 2022) ISSN 2632-3753
- [“‘See her when she is free’: Celebrating Joan Eardley for LGBT History Month.’ The Women’s History Network \(February 2022\)](#)
- ‘Easel at the Ocean’s Edge,’ *All Becomes Art: Part Two (The Joan Eardley Anthology)*, Speculative Books (2022) ISBN 9781912917402
- [“‘But why this here and now only when I loved I knew’: Remembering Kathleen Raine.’ The Women’s History Network \(June 2022\)](#)
- ‘Agnes,’ *The Golden Hours*, Edinburgh Literary Salon (2023) ISBN 987-1-911524-04-5
- [‘As woman is, so she sees: winding the golden string of Dr Kathleen Raine’s William Blake Scholarship.’ \*Bluestocking Oxford\* \(2023\)](#)
- ‘Jane,’ *Arkana* (2022) and *Southlight Magazine* (2023) ISSN 2045-4279
- ‘Mothers by the Sea,’ *Postbox Magazine: Scotland’s International Short Story Magazine*, Issue 9 (Autumn 2023) ISSN 2632-3753
- ‘Agnes,’ *The Golden Hours*, Edinburgh Literary Salon (2023) ISBN 9781911524045
- [Remember the Rowan](#) (Ringwood, forthcoming 2024)
- ‘Blythwood Square,’ *Stand* (2024)

### Poetry

- “The Clyde,” [Mixing the Colours Anthology](#), Glasgow Women’s Library (2015)
- “My Time,” [Poems Inspired by Creativity](#), Scottish Poetry Library/Voluntary Arts Scotland (2017)
- *Eve Thinks*, Pamphlet, South Lanarkshire Libraries (BorrowBox, 2018)
- “The Coastal Shelf,” *Afters*, DREICH (2020) ISBN 9781873412282
- “Things I’ve Been Told to Be (in no particular order),” [BlueHouse Journal](#) (2020)
- “Hen,” “Mary MacLeod’s Migration” and “Frozen Birdbath”, DREICH 5 Season 2 (2021) ISBN 9772633899801
- “I Draw You,” *Relationships Zine*, Coin-Operated Press (2021)
- “Seeing the Light” and “Heart”, *Pride Zine*, Coin-Operated Press (2021)
- “2020,” “Graffiti” and “I think the trees”, *Bathed in Concrete Zine* (2021)
- “Wedding Dress,” [Skirting Around](#) (2021)
- “Cirrocumulus,” “My Alice” and “Phantom Pregnancy”, [-algia 5 Ekphrasis](#) (2021)
- “Betty,” *Sea Change*, The Federation of Writers Scotland (2021) ISBN 9781906708245
- “Wordless,” “Jess” and “Glasgow Green”, *Tipping the Scales* (2022) ISBN 9781471714252
- “Temple of Mithras,” [Abridged](#) (2023)

## *Prizes and Judging*

- *Two Readers* (short story) – shortlisted for ‘The Dragon’s Pen’ Glasgow Women’s Library prize 2013
- *The Clyde* (poem) – winner of the Glasgow Women’s Library Bold Types prize 2014
- *Knowledge* (poem) – winner of the Glasgow Women’s Library Bold Types prize 2016
- Shortlisted for the Vogue Magazine Young Talent Award 2016
- *MMM* (short story) - Editor’s Choice for the John Byrne Award 2018
- *Library* (poem) – shortlisted for the Bold Types Glasgow Women’s Library prize 2019
- *Weeding* (poem) – Calm Slam digital poetry slam runner-up, Glasgow Women’s Library 2020
- *Dear Tosh* – ‘Letters to Mackintosh’ competition winner, Charles Rennie Mackintosh Society 2020
- *The Wordsworth Women* (short story) – ‘Vernal Equinox’ Second Prize, The Federation of Writers Scotland 2020
- [Scotland’s National Book Awards](#) Non-Fiction Book of the Year judge and award presenter 2021
- South Lanarkshire Libraries East Kilbride 75<sup>th</sup> Anniversary poetry competition judge 2022
- [Scotland’s National Book Awards](#) Non-Fiction Book of the Year judge 2022
- Scottish Book Trust – Book Week Scotland *Scotland’s Stories: Adventure* anthology judge 2023
- [Glasgow Women’s Library Bold Types prize judge 2023](#)

## *Events*

- “The Clyde” poetry reading – *Mixing the Colours* anthology launch and podcast (2015)
- “Orlando’s Mouse” poetry reading – ‘Herland’ Virginia Woolf/Robert Burns birthday celebration (2017)
- ‘MMM’ reading – *New Writing Scotland* anthology launch (2018)
- ‘The Wordsworth Women’ reading – Federation of Writers Scotland Vernal Equinox Awards Ceremony (2020)
- ‘Miss Mew’ reading – Federation of Writers Scotland *Surfing* anthology launch (2020)
- *Ellen and Arbor: a dream come true with Kirsten MacQuarrie*, South Lanarkshire Libraries ‘Book Week Scotland’ (2020)
- *Online Story Café Special: Ellen and Arbor*, Glasgow Women’s Library (2021)
- [Verses and Violets](#): Taking Pride in Queer Women Poets at the Scottish Poetry Library (2021)
- “Betty” reading – Federation of Writers Scotland *Sea Change* anthology launch (2021)
- [Scottish National Book Awards 2021 – presentation of Non-Fiction award](#)
- ‘Easel at the Ocean’s Edge’ reading – Glasgow Women’s Library Story Café Special: Joan Eardley (2022)
- ‘Easel at the Ocean’s Edge’ reading – *All Becomes Art* anthology launch, The Hunterian Art Gallery (2022)
- [‘Three Reasons Why Kathleen Raine’s “The Story of Three Water Drops” is a Christmas Classic’ and ‘Four Reasons why Kathleen Raine’s “The World of Living Green” is Springtime Inspiration’, International Conference: a Homage to Kathleen Raine \(2022\)](#)
- ‘John’ reading – *Postbox Magazine: Scotland’s International Short Story Magazine* launch – Tell it Slant (2022)
- Nothing But the Poem LGBTQ+ History Month special event and podcast at Scottish Poetry Library (2023)
- Sara Sheridan and Kirsten MacQuarrie – Women’s Voices at the Soutar Festival of Words (2023)
- [CILIPS WINspiration Past Presidential Panel](#) chair (2023)
- *Happy 115<sup>th</sup> Birthday Kathleen Raine* panel chair at the Scottish Poetry Library (14<sup>th</sup> June 2023)
- *Libraries, Sustainability & Kindness* keynote – M25 Consortium Virtual Annual Conference (2023)
- ‘Agnes’ reading - Edinburgh Literary Salon, Halloween special salon (2023)
- Writing Worth Publishing seminar special guest - Ringwood Publishing, Hillhead Library (2024)