

### *Prose*

- ‘Pentimenti,’ *The Rooftop Busker - New Writing Scotland 33*, The Association for Scottish Literary Studies (2015) ISBN 9781906841249
- ‘MMM,’ *With Their Best Clothes On – New Writing Scotland 36*, The Association for Scottish Literary Studies (2018) ISBN 9781906841331
- ‘No Honest Woman,’ *Declarations: On Freedom for Writers & Readers*, Scottish PEN (2020) ISBN 9781910895429
- ‘Miss Mew,’ and ‘The Wordsworth Women’, *Surfing*, The Federation of Writers Scotland (2020) ISBN 9781906708221
- *Ellen and Arbor*, Raspberry Creative (2020) ISBN 9781838113308 / eBook ISBN 9781838113315
- ‘Alice’ – *Gutter*, No. 23 (2021) ISBN 9781999914561
- ‘John’ – *Postbox Magazine: Scotland’s International Short Story Magazine*, Issue 6 (Spring 2022) ISSN 2632-3753
- [“See her when she is free”: Celebrating Joan Eardley for LGBT History Month’, The Women’s History Network \(February 2022\)](#)
- ‘Easel at the Ocean’s Edge,’ *All Becomes Art: Part Two (The Joan Eardley Anthology)*, Speculative Books (2022) ISBN 9781912917402
- [“But why this here and now only when I loved I knew”: Remembering Kathleen Raine,’ The Women’s History Network \(June 2022\)](#)
- ‘Agnes,’ Edinburgh Literary Salon (2023)
- *The Rowan Tree* (forthcoming)

### *Poetry*

- “The Clyde,” [Mixing the Colours Anthology](#), Glasgow Women’s Library (2015)
- “My Time,” [Poems Inspired by Creativity Pamphlet](#), Scottish Poetry Library/Voluntary Arts Scotland (2017)
- *Eve Thinks*, Pamphlet, South Lanarkshire Libraries (BorrowBox, 2018)
- “The Coastal Shelf,” *Afters*, DREICH (2020) ISBN 9781873412282
- “Things I’ve Been Told to Be (in no particular order),” [BlueHouse Journal](#) (2020)
- “Hen,” “Mary MacLeod’s Migration” and “Frozen Birdbath”, DREICH 5 Season 2 (2021) ISBN 9772633899801
- “I Draw You,” *Relationships Zine*, Coin-Operated Press (2021)
- “Seeing the Light” and “Heart”, *Pride Zine*, Coin-Operated Press (2021)
- “2020,” “Graffiti” and “I think the trees”, *Bathed in Concrete Zine* (2021)
- “Wedding Dress,” [Skirting Around](#) (2021)
- “Cirrocumulus,” “My Alice” and “Phantom Pregnancy”, [-algia 5 Ekphrasis](#) (2021)
- “Betty,” *Sea Change*, The Federation of Writers Scotland (2021) ISBN 9781906708245
- “Wordless,” “Jess” and “Glasgow Green”, *Tipping the Scales* (2022) ISBN 9781471714252
- “Temple of Mithras,” *Abridged* (2023)

## *Prizes and Judging*

- ‘Two Readers’ (short story) – shortlisted for ‘The Dragon’s Pen’ Glasgow Women’s Library competition, 2013
- “The Clyde” (poem) – winner of the ‘Mixing the Colours’ Glasgow Women’s Library competition, 2014
- “Knowledge” (poem) – winner of the 25<sup>th</sup> Anniversary Glasgow Women’s Library prize, 2016
- Shortlisted for the Vogue Magazine Young Talent Award, 2016
- ‘MMM’ (short story) - Editor’s Choice for the John Byrne Award, 2018
- “Library” (poem) – shortlisted for the ‘Bold Types’ Glasgow Women’s Library competition, 2019
- “Weeding” (poem) – ‘Calm Slam’ digital poetry slam runner-up, Glasgow Women’s Library 2020
- *Dear Tosh* – ‘Letters to Mackintosh’ competition winner, Charles Rennie Mackintosh Society, 2020
- ‘The Wordsworth Women’ (short story) – ‘Vernal Equinox’ Second Prize, The Federation of Writers Scotland, 2020
- [Scotland’s National Book Awards](#) Non-Fiction Book of the Year judge 2021 and award presenter
- South Lanarkshire Libraries East Kilbride 75<sup>th</sup> Anniversary poetry competition judge 2022
- [Scotland’s National Book Awards](#) Non-Fiction Book of the Year judge 2022

## *Events*

- “The Clyde” poetry reading – ‘Mixing the Colours’ anthology launch and podcast (March 2015)
- “Orlando’s Mouse” poetry reading – ‘Herland’ Virginia Woolf/Robert Burns birthday celebration (January 2017)
- ‘MMM’ reading – New Writing Scotland anthology launch (September 2018)
- ‘The Wordsworth Women’ reading – Federation of Writers Scotland Vernal Equinox Awards Ceremony (online, 2020)
- ‘Miss Mew’ reading – Federation of Writers Scotland *Surfing* anthology launch (online, 2020)
- *Ellen and Arbor: a dream come true with Kirsten MacQuarrie*, South Lanarkshire Libraries ‘Book Week Scotland’ (November 2020)
- *Online Story Café Special: Ellen and Arbor*, Glasgow Women’s Library (April 2021)
- [Verses and Violets](#): Taking Pride in Queer Women Poets at the Scottish Poetry Library (June 2021)
- “Betty” reading – Federation of Writers Scotland *Sea Change* anthology launch (2021)
- [Scotland’s National Book Awards](#) Non-Fiction award presenter
- ‘Easel at the Ocean’s Edge’ reading – Glasgow Women’s Library Story Café Special: Joan Eardley (February 2022)
- ‘Easel at the Ocean’s Edge’ reading – *All Becomes Art* anthology launch, The Hunterian Art Gallery (March 2022)
- [‘Three Reasons Why Kathleen Raine’s “The Story of Three Water Drops” is a Christmas Classic’ and ‘Four Reasons why Kathleen Raine’s “The World of Living Green” is Springtime Inspiration’, International Conference: a Homage to Kathleen Raine, March 2022 \(online, The Sorbonne, Paris\)](#)
- ‘John’ reading – *Postbox Magazine: Scotland’s International Short Story Magazine* launch – Tell it Slant (June 2022)
- Nothing But the Poem LGBTQ+ History Month special event and podcast at Scottish Poetry Library (February 2023)
- Sara Sheridan and Kirsten MacQuarrie – Women’s Voices at the Soutar Festival of Words (29<sup>th</sup> April 2023)